



CCOR October, 2021 Newsletter

President's Message

You will see more details later in this email; however, I would like to encourage you to share your images. It will be interesting to see how our fellow members interpret the topic of "Hands" in this bi-monthly competition. In addition to simply enjoying these images, it will provide a learning experience through the commentary of our Judge, Karen Jones.

Also don't forget that our 73rd Annual Salon has been scheduled and the rules are posted on our website. Through our long history, this has been a shining star in our club activities.

We have previously discussed whether a club survey would be helpful and there was a lot of interest. Michael Slay and I have been developing one and he is making the final edits. It should be going out very soon. Please take a few minutes to complete this anonymous survey. It will help guide our club in a way that will be interesting and informative. If you don't see it in your inbox, please check your spam folder

As most would agree, meeting in person is a much richer experience than Zoom alone; however, we are working to make both available and enjoyable to our membership.

Thank you for your help,
Douglas Hubbard - CCOR President

[October CCOR program \(October 12, 2021\)](#)

*For October we will continue to meet **in HYBRID MODE** (in person for those who want to attend and virtually for everyone else). We are improving our AV capabilities for hybrid meetings. Our CCOR October Meeting will be next **Tuesday, October 12, 2021**. The Zoom connection information is given below. The formal meeting will begin at 7:30 PM, just like always, but members and guests are most welcome to join the meeting at 7:00 PM for informal fellowship. These extra 30 minutes will allow for some additional time to join the meeting and chat a little bit. The link for Zoom participation is shown below. The in-person meeting will be **at our usual location in the City Room at Roane State**. Please note that the seats in the auditorium have been marked off for social distancing (a total of 47 seats are available).*

The Camera Club of Oak Ridge is inviting you to a scheduled Zoom meeting.

Topic: Camera Club of OR Zoom Meeting

Time: Oct 12, 2021 07:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/81685215464?pwd=bWpwbladaaE5SbE9oNXRIQVJ4ZHZsUT09>

Meeting ID: 816 8521 5464

Passcode: 947415

One tap mobile

+13126266799,,81685215464#,,,,*947415# US (Chicago)

+19292056099,,81685215464#,,,,*947415# US (New York)

Meeting ID: 816 8521 5464

Passcode: 947415

Please also consider entering CCOR 73rd Annual Salon: The categories have changed and the entry greatly simplified.

Rules: <https://oakridgecameraclub.org/salon/salon.shtml>

We have an interesting topic this month "Hands" and a great judge. Please enter up to three (3) images.

Submit your entries to the Smugmug

site <https://ccor.smugmug.com/upload/8WSTRD/hands> by noon on Sunday, October 10.

October competition description:

Hands, much like eyes, make a photo relatable to the viewers. Oftentimes, they can be used to draw in the eye, or hands can even be used to lead the eye. Weathered hands with wrinkles or the softness of a baby's hands add different textures to a photograph, all while evoking emotion. In this challenge, you can photograph hands in many different ways. It can be a close, intimate portrait of hands, a wider view of someone waving or directing a viewer, or even an abstract using the shapes and lines of hands. Adding action - clapping, pointing, etc - can bring life to your photos, as well.

Competition rules: <https://oakridgecameraclub.org/comp-rules/comp-rules.shtml>

Submit Here: <https://ccor.smugmug.com/upload/8WSTRD/hands>

Meet the Judge: Karen Jones

I'm one of those who enjoys editing as much as capturing photos. It's a totally different mindset for each activity. I sometimes manipulate my images and/or combine digital elements into my photographs for further expression of my vision and I have given several presentations sharing my techniques at Wilderness Wildlife Week and local camera clubs. I have been photographing since age 11 and I like a variety of photographic subjects from quiet landscapes to rowdy rodeos. I had my first DSLR converted to infrared over 10 years ago and I will occasionally do some Holga film photography. I enjoyed photographing the annual local Special Olympics and assisted living facilities photoshoots. I am a volunteer photographer for the local chapter of the Red Cross in Knoxville and a Digital Retouch Artist for NILMDTS which is an international charitable organization providing photographs for families that lose newborns. From my treasured experiences of participating in several workshops in the American West, a number of my images have been selected for the yearly Western Horseman calendars. I do post production editing for some clients. I sometimes incorporate my photography into encaustic wax, transfer images to wood, and make digital transparencies for polaroid transfers onto watercolor paper. I also enjoy trying to keep up with the latest technology and trends.