



Camera Club of Oak Ridge Newsletter for June 2021

Picture by Jim Britt

*Our next Zoom Meeting will be on **Tuesday, June 8, 2021**.* We will meet at 7:30 PM, just like always, but members and guests are most welcome to join the zoom meeting at 7:00 PM for informal fellowship. I will pass along the zoom meeting link in a few days by email.

- **Individual Membership at CCOR is \$20 and Family Membership is \$30. If you aren't sure if your membership was renewed, please check with me. Membership is free for Full Time Students. You can renew your membership online at:**

<https://oakridgecameraclub.org/join-us/join-us.shtml>

Meetings

- **June 2021 meeting:** The June 2021 meeting on **Tuesday, June 8, 2021** will be a club contest dedicated to the topic of “**Nature Retakes Control**”. Nature is the most powerful force on the planet, despite millennia of humans trying to tame it. If we all disappeared tomorrow, it would take no time at all before our cities, roadways and intricate infrastructures were crawling with plants and animals. You can see this on a small scale in abandoned lots and derelict buildings. Give us your own example of ‘Nature Retakes Control’ for this contest. The link to the SmugMug site for this competition will be send to you soon.
- **May 2021 meeting:** In our May meeting, we had some of our best photographers show us how they might edit a photo. You can view the zoom meeting in our [library](#). The video has not been edited, and there is a blank screen for the first few seconds, which corrects itself. Well worth seeing!

CCOR Facebook Competition

The topic of the April Facebook competition was "green" and Jim Britt was the winner with his image of a stream flowing through moss-covered boulders. Congratulations! Thank you to everyone who participated! The winning picture can be seen in the header of the newsletter. Jim has chosen [#alteredfloral](#) for our May Facebook competition.

You have until midnight on May 30th to submit an [#alteredfloral](#) image for our May Facebook competition, and be sure to include [#alteredfloral](#). Also, don't forget to VOTE for your favorite(s)! You can find all entries by going to the magnifying glass on the top of our CCOR page and entering [#alteredfloral](#) (this is why including the hashtag is important). your entries (one per photographer). We limit each winner to only winning one monthly competition per calendar year, so everyone has a chance. We also have a gallery on Smugmug to see the monthly winners at:

<https://ccor.smugmug.com/2021/Facebook-Photos/>

Current CCOR member exhibits

Until May 28, 2021, The Arts & Culture Alliance will host "**Different Together**" a photography exhibition of works by members of Professional Photographers of East Tennessee (PPETN) at The Emporium Center in downtown Knoxville. PPETN's inaugural exhibition at the Emporium shows a wide range of photographic subjects and styles, including work by Dot Baxter, Yvonne Dalschen, Andreas Koschan, and Colby McLemore.

The Revolve Gallery in Ashville, NC is showing the exhibition "**Six Feet: Boundaries, Belonging, Becoming**" until July 31, 2021. The exhibition includes work by Yvonne Dalschen.

The "**Dogwood Arts 2021 Regional Art Exhibition**" will showcase fine art from emerging and established artists throughout our region (including work by Andreas Koschan) from June 4 – 25, 2021, at the Emporium Center in Knoxville.

If you would like to have your exhibit listed in the next newsletter, please send me an email at sec-treas@oakridgecameraclub.org

Last but not least

- **Photographic Society of America's Councils Challenge on behalf of 3CT.**

You are invited to enter the Photographic Society of America's (PSA) Councils Challenge on behalf of 3CT (the Camera Club Council of Tennessee). Everyone who is a member of the Camera Club of Oak Ridge is ALSO automatically a member of the Camera Club Council of Tennessee (3CT).

The contest opened on April 1 and will close for 3CT on May 31, 2021.

Categories are:

Color General (Open)

Monochrome General (Open)

Nature General (Open)

Definitions

Color General (Open) Definition: The subject matter is undefined. Monochrome images are not allowed in this section. Any and all post-processing techniques are allowed in this section.

Monochrome General (Open) Definition: The subject matter is undefined. An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by Sepia, red, gold, etc.). A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Nature General (Open) Definition: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking, and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Each person may ONLY submit ONE image per category.

See all details and the Entry Form/Submission Form (“CC-Release Form-fillable.pdf”) at [Camera Club Council of TN \(3ct.org\)](http://CameraClubCouncilofTN(3ct.org)). Please complete and return the release form via email with your 3 images, sized according to directions, to patgordy@epbfi.com

There is no entry fee!

Hope to see your images in the contest!!

- **DXO NIK Collection.** If you are already using the Nik collection or are planning to purchase the Nik collection, you might be interested to check out some of DXO's **free** webinars at:

<https://nikcollection.dxo.com/webinars/>

Looking forward to virtually meeting you,

Secretary-Treasurer

Andreas Koschan