



Camera Club of Oak Ridge Newsletter for May 2021

Picture by Chris Cannon

*Our next Zoom Meeting will be on **Tuesday, May 11, 2021**. We will meet at 7:30 PM, just like always, but members and guests are most welcome to join the zoom meeting at 7:00 PM for informal fellowship. I will pass along the zoom meeting link in a few days by email.*

- Since the CCOR fiscal year runs January 1- December 31, membership dues are due on January 1 for current members; new members may pay upon joining at any time of year. If you aren't sure if yours was renewed, please check with me. Individual Membership is \$20 and Family Membership is \$30. Membership is free for Full Time Students. You can renew your membership online at:

<https://oakridgecameraclub.org/join-us/join-us.shtml>

Meetings

- **May 2021 meeting:** Our May meeting will be on **Tuesday, May 11, 2021**. Do you wonder how others edit their photos? Now is your chance to find out. We will have four or five of our members edit photos provided by another member. They will keep notes and show us the steps they took in editing that one photo. In a test run, we learned some new tricks and we were surprised at the results. This should be an interesting meeting.

- **April 2021 meeting:** In case you missed our last meeting, the April meeting was a club contest dedicated to the topic of “**Flowers**”. Flowers are colorful, bright, and readily available, so it's no wonder they are a popular subject for photographers; especially in spring, which offers huge potential for those looking to shoot gorgeous plant and flower portraits. You can view the submitted photos in our gallery

<https://ccor.smugmug.com/2021/Bimonthly-Competitions/04-April-Flowers/>

First place went to Carolyn Slay, 2nd place to Laura Capozzola, and 3rd place to Shelley King. Doug Birdwell and Pat Postma received Honorable Mentions. There was lots of variety and great images – we all enjoyed viewing them.

- **June 2021 meeting:** The June 2021 meeting will be a club contest dedicated to the topic of “**Nature Retakes Control**”. Nature is the most powerful force on the planet, despite millennia of humans trying to tame it. If we all disappeared tomorrow, it would take no time at all before our cities, roadways and intricate infrastructures were crawling with plants and animals. You can see this on a small scale in abandoned lots and derelict buildings. Give us your own example of ‘Nature Retakes Control’ for this contest.

CCOR Facebook Competition

The topic of the March Facebook competition was “time” and Chris Cannon was the winner. Congratulations! Thank you to everyone who participated! The winning picture can be seen in the header of the newsletter. Chris has chosen [#green](#) for our April Facebook competition.

We had “red” as a theme a while back, but with April upon us, this is a good one for right now. Everything is turning green! This is a fun time of year, as everything comes to life. Post your entries (one per photographer) by **April 30**, and be sure to include [#green](#). We limit each winner to only winning one monthly competition per calendar year, so everyone has a chance. We also have a gallery on Smugmug to see the monthly winners at:

<https://ccor.smugmug.com/2021/Facebook-Photos/>

Current CCOR member exhibits

During May (May 7-28, 2021), The Arts & Culture Alliance will host “**Different Together**” a photography exhibition of works by members of Professional Photographers of East Tennessee (PPETN) at The Emporium Center in downtown Knoxville. PPETN’s inaugural exhibition at the Emporium will showcase a wide range of photographic subjects and styles, including work by Dot Baxter, Yvonne Dalschen, Andreas Koschan, and Colby McLemore.

An opening night reception with the photographers will take place on First Friday, May 7, from 5:00-8:00 PM. All visitors to the Emporium are required to wear a mask and maintain physical distancing guidelines.

If you would like to have your exhibit listed in the next newsletter, please send me an email at sec-treas@oakridgecameraclub.org

Last but not least

- **Photographic Society of America's Councils Challenge on behalf of 3CT.**

You are invited to enter the Photographic Society of America's (PSA) Councils Challenge on behalf of 3CT (the Camera Club Council of Tennessee). Everyone who is a member of the Camera Club of Oak Ridge is ALSO automatically a member of the Camera Club Council of Tennessee (3CT).

The contest opened on April 1 and will **close for 3CT on May 31, 2021.**

Categories are:

Color General (Open)

Monochrome General (Open)

Nature General (Open)

Definitions

Color General (Open) Definition: The subject matter is undefined. Monochrome images are not allowed in this section. Any and all post-processing techniques are allowed in this section.

Monochrome General (Open) Definition: The subject matter is undefined. An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by Sepia, red, gold, etc.). A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Nature General (Open) Definition: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking, and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Each person may ONLY submit ONE image per category.

See all details at [Camera Club Council of TN \(3ct.org\)](http://Camera Club Council of TN (3ct.org))

The Entry Form/Submission Form (“CC-Release Form-fillable.pdf”) is attached to this newsletter email. Please complete and return it via email with your 3 images, sized according to directions, to patgordy@epbfi.com

There is no entry fee!

Hope to see your images in the contest!!

- **DXO NIK Collection.** If you are already using the Nik collection or are planning to purchase the Nik collection, you might be interested to check out some of DXO's **free** webinars at:

<https://nikcollection.dxo.com/webinars/>

Looking forward to virtually meeting you,

Secretary-Treasurer
Andreas Koschan