



Camera Club of Oak Ridge 2020 Virtual Salon Information and Rules

The 2020 Salon is the 72nd annual photography competition and exhibition hosted by the Camera Club of Oak Ridge. As always, the event is open to all East Tennessee photographers, including professionals, serious amateurs and hobbyists.

This year the Salon will be entirely virtual, with only digital entries. Participants and CCOR members will still be able to attend judging. Judging will be scheduled for two three-hour sessions, but the second session may end early or may not be needed at all. The reception will take place during our November meeting.

The entry fee for CCOR members is \$15, and \$35 for non-CCOR members (which includes membership). The fee entitles each participant to enter a maximum of 2 images in any category (such as Botanical or People) and up to a maximum of 10 total entries. Other points of note:

- An Outstanding Photographer Award will be awarded to a CCOR member.
- Judge’s Merit awards may be awarded at the discretion of the judges.
- Registration for the Salon is electronic and requires online completion.
- **This year’s Salon will be virtual and will only accept digital entries**

2020 Salon Dates

Event	Date and Location	Time
Image Submission	August 11-September 27, 2020 <i>(links to registration form and SmugMug galleries below)</i>	Uploading will be cut off at 11:59pm
Judging Session 1	TBD <i>(second or third weekend of October)</i>	TBD
Judging Session 2	TBD <i>(second or third weekend of October)</i>	TBD
Reception	Tuesday, November 10	7:30 p.m. to 9:00 p.m.

Salon Rules and Check List

- The entry fee for must be received by 11:59pm on September 27, 2020. You may pay fees online at [the CCOR Salon webpage](#).
- The entrant must have photographed all images, and all individual components of multiple images or composites, within the last 6 years.
- An image accepted by a previous CCOR salon may not be entered again. Images entered in other competitions are allowed and welcomed.
- The **same or similar images** cannot be entered in the same category.
- Post-processing of images is allowed in all categories.
- No names, watermarks, dates, or other data that identifies the entrant may appear on the image.
- Nude images or others deemed inappropriate will not be accepted.

The rules and procedures outlined in this document supersede information from any other source. Items not specifically covered in this document are left to the discretion of the Salon Officials and Judges, whose decisions are final.

Category Codes, Descriptions, and Submission Links

Category		Description – The <i>subject</i> of the image should match the category
1	Abstracts/Textures/ Patterns (ATP)	Abstracts, textures, patterns, and/or shapes where the subject(s) is natural or man-made. This category calls attention to the form of an object(s), as opposed to a purely recognizable depiction. <u>ATP projected images should be uploaded to SmugMug.</u>
2	Action/Motion/Sports (AMS)	Photos that convey, or allude, to movement. The subject may be anything allowed in any other category. <u>AMS projected images should be uploaded to SmugMug.</u>
3	Architecture & Structures (AS)	Cityscapes, landscapes, and/or interiors where structures, architecture, or design details are the focus of the scene. These man-made objects may include buildings, boats, staircases, etc. <u>AS projected images should be uploaded to SmugMug.</u>
4	Botanical (B)	Any organic botanical element, such as a flower, shrub, tree, etc. <u>B projected images should be uploaded to SmugMug.</u>
5	Decay & Deterioration (DD)	Images that portray decline, brokenness, and waning vitality. The subject may be anything allowed in any other category. <u>DD projected images should be uploaded to SmugMug.</u>
6	Inanimate (I)	Anything not alive, excluding subjects encompassed by the Architecture & Structures category. <u>I projected images should be uploaded to SmugMug.</u>
7	Landscape (L)	The natural land, including expanses of water and/or sky, comprises 75% or more of the scene. Man-made structures, animals, and people may be included as a minor component of the image. <u>L projected images should be uploaded to SmugMug.</u>
8	Local Flavor (LF)	Recognizable depictions and/or narratives of the East Tennessee region. This region includes 33 counties encompassing Appalachia, and major cities of Knoxville, Chattanooga, and Johnson City. The subject may be anything allowed in any other category. <u>LF projected images should be uploaded to SmugMug.</u>
9	People (P)	Candid or posed portraits of individuals or groups of people. No nudes or provocative images allowed. <u>P projected images should be uploaded to SmugMug.</u>
10	Wildlife (W)	Undomesticated animal(s), such as mammals, reptiles, amphibians, birds, and insects. Domesticated animals are not allowed. <u>W projected images should be uploaded to SmugMug.</u>

How to Prepare and Submit Images

1. Complete the [2020 Registration Form](#) pay the associated entry fee.
2. Upload your image entries between **August 11 and September 27** into the corresponding CCOR SmugMug gallery by using the links on page 2 in the category descriptions.
3. Technical Specifications:
 - All images must conform to the Salon rules listed in this document.
 - Images must be in JPEG or JPG format and may be monochromatic or color.
 - Images will project most favorably if they are sized to conform to the resolution of the projector, i.e., 1920 pixels by 1080 pixels (1920 px on the landscape side). Any aspect ratio within this area is permitted.
 - No names, watermarks or other data that identifies the entrant may appear on the image. Please remove star ratings.
 - **The following filename format must be used to be compatible with the scoring and display systems:** FirstName_LastName_CategoryCode_Entry Number
Example: Jen Booker is submitting four images in three different categories, two Landscape, one Botanical, and one Architecture & Structures. Here are the filenames of her images:
 - Jen_Booker_L_1.jpg
 - Jen_Booker_L_2.jpg
 - Jen_Booker_B_3.jpg
 - Jen_Booker_AS_4.jpg
 - **Filename is different from Title.** The filename is how the computer stores and recognizes the file. The title is what you have decided to call the image. The online registration form will ask you to list your title, which should also appear in the image's metadata (see next item).
 - **Required Metadata for digital images to be compatible with the scoring and display system** includes placing the following information in the IPTC metadata* of the image:
 - Under Title/Document Title, enter the title of your image. The title may have a maximum of 35 characters including spaces. Please ensure that the proper upper case and lower case letters are used and the spelling is correct. We use this data to confirm that your entry was uploaded to the correct category and to create the catalog for the exhibit.
 - Under Author/Creator, enter your name. Make sure you do not strip the metadata out during your workflow (i.e., do not use 'save for web') and that the year the image was captured is clearly shown.

*In *Adobe Photoshop CC*, these fields are under the File menu, File Info... and Basic tab in the Document Title and Author fields.

*In *Adobe Lightroom CC*, these fields are on the Library Module under Metadata in the Title and Creator Fields.

Judging Procedure

Entrants are encouraged to attend the judging of the images. This is a valuable opportunity to learn!

All spectators must maintain silence and give no verbal or visual reaction to the images being judged. In the event of a small number of images entered in a single category, that category may be combined with another category.

Promotional Use of Images

By submitting images and prints to the Salon, the entrant agrees that the images and/or prints may be used by the CCOR for promotional use, including, but not limited to, press releases, the CCOR website and gallery pages, the CCOR monthly newsletter, and on CCOR Facebook. If an image/print is used by the CCOR for promotional use, the photographer will be acknowledged for their image.