

Camera Club of Oak Ridge Newsletter for May 2019

Next Meeting: Tuesday, May 14, 2019. Roane State Community College (Oak Ridge campus), Room A-111. Come at 7:00 pm to chat, program convenes at 7:30.

Next Board Meeting: A short meeting with the new board members will be held immediately following the June club meeting

Board Members: The following club members have been nominated to fill board positions. The club will vote on these and/or any other members interested in these positions.

President: Jill Vandagriff
VP of Programs: Lou Rabinowitz
Sec-Treasurer: Andreas Koschan
VP of Competition: Pat Postma / David Rudd
Projectionist: Open

May Meeting:

What's App?"

The May meeting of the Camera Club of Oak Ridge will feature several club members who will provide overviews of a variety of smart phone apps they use in their photography pursuits. Presenters will tell what the apps' do to facilitate planning and executing their shots or otherwise enhance their photographic experiences. They will also provide information about any cost associated with the apps, pros and cons, and other details. Come to the May meeting—you may just hear about some resources that will make your photo life easier!

April Meeting was a competition:

Thank you to our club member Karen Jones for judging a very interesting and strong competition. All entries can be seen on the web site in the smug mug galleries

Club Facebook page: www.facebook.com/groups/cameraclubOR/ or click on the Facebook icon at the bottom of the home page of the

CCOR website: <http://oakridgecamerablub.org>

Salon News:

The new categories for our 2019 Salon are listed on the next page.

When we get the rules for this year's salon, we will post them on the website. The categories are also posted there.

Dawn Isbell
Secretary-Treasurer

Categories for Projected & Print Images

Category		Description – The <i>subject</i> of the image should match the category.
1	Abstracts/Textures/ Patterns (ATP)	Abstracts, textures, patterns, and/or shapes where the subject(s) is natural or man-made. This category calls attention to the form of an object(s), as opposed to a purely representational depiction.
2	Action/Motion/ Sports (AMS)	Photos that convey, or allude, to movement. The subject may be anything allowed in any other category, except Macro. <i>(New this year.)</i>
3	Architecture & Structures (AS)	Cityscapes, landscapes, and/or interiors where structures, architecture, or design details are the focus of the scene. These man-made objects may include buildings, boats, staircases, etc.
4	Botanical (B)	Any organic botanical element, such as a flower, shrub, tree, etc.
5	Decay & Deterioration (DD)	Images that portray decline, brokenness, and waning vitality. The subject may be anything allowed in any other category, except Macro.
6	Inanimate (I)	Anything not alive, excluding subjects encompassed by the Architecture & Structures category.
7	Landscape (L)	The natural land, including expanses of water and/or sky, comprises the majority of the scene. Man-made structures, animals, and people may be included as a minor component of the image.
8	Local Flavor (LF)	Representational depictions and/or narratives of the East Tennessee region. This region includes 33 counties encompassing Appalachia, and major cities of Knoxville, Chattanooga, and Johnson City. The subject may be anything allowed in any other category, except Abstracts/Textures/Patterns and Macro. <i>(New this year.)</i>
9	Macro (M)	Extreme close-ups of objects or living things. The subject may be anything allowed in any other category. <i>(New this year.)</i>
10	People (P)	Candid or posed portraits of individuals or groups of people. Nude images or others deemed inappropriate will not be accepted.
11	Wildlife (W)	Undomesticated animal(s), such as mammals, reptiles, amphibians, birds, and insects. Domesticated animals are not allowed.