

Camera Club of Oak Ridge Newsletter for Sept 2018

Next Meeting: Tuesday, September 11th, 2018. Roane State Community College (Oak Ridge campus), Room A-111. Come at 7:00 pm to chat, program convenes at 7:30.

Next Board Meeting: TBD

August 14th Meeting: Annual "Meet and Greet" event. We had 31 members share over 175 photos during the meeting. If you missed it you can go the website and view the Meet & Greet Gallery. It is not too late to post your meeting and great photos to the gallery or add to the photos in your gallery.

September Meeting: "Steve's Excellent Eclipse Adventure." It is a story of adventure, planning, self-doubt, risk. Along with some nice images of last August's total eclipse. Steve always gives interesting presentations and I am sure this one will be no different. Don't miss it!!

October meeting Competition: "Weather" Show the storm coming, a glorious Rainbow, the hard rain, the transformation of snow, a perfect summer day. Make us feel it and see it!

Salon News:

A message from Salon Chair, Jill Vandagriff:

Salon is coming! Salon is coming? Yes, Salon is coming!

We are just days from the opening of the digital division of our annual Salon, so I hope this finds you busy pointing and clicking, or editing, or checking that your name is included in the metadata of your digital files! We have a stellar panel of judges lined up for this year's Salon, and as soon as digital submission closes, we will announce the names of the judges for the first judging event. Why wait until after submission closes? One of the reasons we ask three independent professionals to judge our images is to provide different viewpoints and balance in the scoring system. Likewise, when it comes to the fairly small photographic community of East Tennessee, we don't announce the names of the judges until after photographers have made their submission decisions and entered their images into the gallery. Most of you will know one of the judges personally, some will know all of them, but no one will know who the entire panel is until after the submission deadline.

Someone asked me recently: *Why should I enter images in the Salon? I remember asking myself that question a couple of years ago. The process has been rich for me personally; so let me offer a couple thoughts:*

FEEDBACK. Salon offers a moment where three incredibly skilled photographers/ teachers/ creators focus on your photograph. They look at its impact, composition, tonality, and story line. They try to feel what you want them to feel when they see what you saw. And if the image is compelling to one or more judges, you might have the incredible experience of hearing one of them advocate for why your image succeeds. Just as informative – if also a little cringe-worthy – you might hear a judge offer insight as to why the image failed. (Personal experience talking here.) Please take advantage of the opportunity to ask for and receive input about your craft, vision and process. If you enter an image but do not show up to hear the judges discuss the gallery, you are shortchanging your growth!

ART. Some photographers are nonchalant about their work, and some are fervent. At the end of the day, they both produce art. And art changes your brain! It's true – there have been studies! Whether you are walking through the woods with a camera, editing the shadows in an image, or calculating a studio light set up, you are in the act of creating visual art. We have long known that art is good for the soul, and now we know it also promotes mental resiliency and deters brain deterioration. So, art it up!

COMMUNITY. This is the 70th annual Salon. Let that sink in. Our Club is almost as old as Oak Ridge itself, and for seventy consecutive years, the collective “we” have gathered together to share our art and learn from it. Be a part of it. Participate. It is what we do. You will feel differently about “Salon” once part of you is hanging on the gallery wall. You will also have a chance to help gather the images, present them to the judges, and hang them on the walls. Just drop me a line at [Salon](#) and let me know you would like to volunteer. We need the help!

Finally, my thanks to the sharp eye of Laura Capozzola who noticed a discrepancy in the Salon instructions. I have revised the instructions and attached another copy for your use, but the short version is this: please deliver your print images to the City Room (our regular meeting place) and not the second floor of the Goff Building. Everything up to the hanging of the gallery will take place in the City Room, and thereafter, will move to the second floor of the Goff building.

Club Facebook page: www.facebook.com/groups/cameraclubOR/ or click on the Facebook icon at the bottom of the home page of the CCOR website: <http://oakridgecamerablub.org>

Dawn Isbell
Secretary-Treasurer