



Camera Club of Oak Ridge

2017 Salon Information and Rules

The 2017 Camera Club of Oak Ridge (CCOR) annual salon competition and exhibition is open to all East Tennessee photographers including professionals, serious amateurs and students. We invite your participation in this prestigious event.

This year the Salon has 4 Divisions:

1. Black and White Printed Entries,
2. Color Printed Entries,
3. Projected Entries (Black and White, and Color photographs are judged together) and
4. 7th-12th Grade Student Projected Entries (**NEW for 2017**)

All entrants may participate in any one, two, or all three of the first three divisions. Only 7th - 12th grade students of East Tennessee may enter the Student Division.

Important dates and information for the 2017 Salon				
	Dates and Times	Location	Dates and Times	Location
Projected Images And Student Images	Submission Oct. 3-10	E-mail all images <u>and</u> entry form to SalonDigitalEntries@oakridgecameraclub.org	Judging Oct. 14 9 AM – 4 PM Open to public	Roane State Community College, Oak Ridge, Room A111
Print Images	Acceptance Oct. 21 10:00 AM to 3:00 PM	New Hope Center (NHC) 602 Scarboro Road, Oak Ridge	Judging Oct. 28 9 AM – 4 PM Open to public	New Hope Center 602 Scarboro Road, Oak Ridge
Exhibition	Oct. 30 – Nov. 9 Mon- Thurs Only 9 AM – 5 PM	New Hope Center (NHC) 602 Scarboro Road, Oak Ridge	Public reception and Gallery talks Nov. 3 7 - 9 PM	New Hope Center 602 Scarboro Road, Oak Ridge
Print pickup	Nov. 10 12 - 4 PM	New Hope Center (NHC) 602 Scarboro Road, Oak Ridge	Maps and Directions to NHC can be found at www.y12.doe.gov/about/mapsdirections	
Entry fees	Oct. 3-10 midnight by PayPal or Oct. 10 7-7:30 PM by cash or check	Members - Free; Non-members - \$20; Student Division - Free PayPal: on-line at oakridgecameraclub.org/salon.shtml or at print submission. The entry fee covers ALL entries for one photographer, in all divisions. All fees must be paid by the time of first image submission, or on Oct. 10 between 7-7:30 by cash or check at the regular Club meeting.		

Nine Categories In Each of the Projected Images and Print Divisions		
Category		Description
1	Architecture (A)	Buildings, structures, and/or interiors where architecture or design details dominate the scene.
2	Botanical (B)	Any natural flower, shrub, tree, or combination of botanical elements in a natural or man-made setting. Botanicals are the <u>principal</u> subject of the image.
3	Creative Processing (C)	This category includes images where extensive manipulation (whether in-camera or computer-aided) <u>dominates the image</u> . The subject must meet at least one of other categories listed. This category demonstrates the ability of the photographer to compose and/or alter an image using technology. Creative photo manipulation or in-camera manipulation <u>is</u> expected.
4	Creative Vision (V)	Abstracts, textures, and/or patterns where the subject(s) is natural or man-made. This category demonstrates the vision of the photographer to see what others might not. Photo manipulation <u>is not</u> to dominate the image.
5	Inanimate Objects (I)	Anything not alive, excluding architecture.
6	Landscape (L)	The <u>natural</u> land, including expanses of water or sky, dominates the scene and is the subject and/or <u>major</u> component of the image. Man-made structures, animals, and people may be included, but must be a <u>minor</u> component of the image.
7	People (P)	Candid or posed portraits, persons at work or in action, and in groups, or any composition where the <u>dominant subject</u> is people.
8	Scenic (S)	Man-made structure(s) are the subject and/or <u>major</u> component of the image. The natural landscape (land, water or sky) is integral, but is a <u>minor</u> component of the image.
9	Wildlife (S)	Any animal, including birds and insects, in a natural or man-made setting. Animals are the <u>principal</u> subject of the image. Domesticated animals are not allowed.

Three Categories in the Student Projected Images Division		
Category		Description
1	Wild things (SW)	Any animal, including birds, insects and plants, in a natural or man-made setting. Animals or plants are the <u>principal</u> component of the image. Domesticated animals are not allowed. (No cats, dogs, horses – or anything you keep and treat as a pet.) Make it wild!
2	Moving things (SM)	Any thing in motion, whether people, machines or nature. The image must convey a sense of motion.
3	Inanimate things (SI)	Any thing not alive, not wild, not moving

Student prizes of \$50 for 1st place, \$30 for 2nd place, and \$20 for 3rd place in each category will be awarded during the reception at the New Hope Center on Nov. 3, 7 - 9 PM.

Salon Rules and Check List

- You must be a legal resident of one of the 33 counties in East Tennessee (listed here en.wikipedia.org/wiki/East_Tennessee).
- You may enter images in all of the Projected Images, Black & White Prints, and Color Prints Divisions.
- Your entry fee entitles you to enter a maximum of 2 images in any category, and up to a maximum of 6 images in any one Division, for a maximum of 18 entries.
- An “Outstanding Photographer” award will be presented to the entrant with the highest total score (from the score sheets).
- Students in 7th -12th grades may enter a maximum of 3 images in the Student Projected Images Division. These students must also complete and submit a Student Projected Images entry form. A parent or guardian must sign the entry form submitted by minors, and must accompany any minor attending judging or the exhibition. All photographs must have been taken by the submitting student within the last 5 years with no assistance from anyone else.
- The entry fee for Projected images must be received by midnight on Oct. 10, 2017.
The entry fee for Print images must be received by 3:00 PM on Oct. 21, 2017.
- The entrant must have photographed all images, and all individual components of multiple images, within the last 5 years. Components wholly created in an image-processing program are not allowed.
- An image accepted by a previous CCOR salon may not be entered again. Images entered in other competitions are allowed and welcomed.
- The **same or similar images** cannot be entered in the same category, or in more than one category, or in more than one Division. Projected entries will be compared for similarities with print images during print acceptance.
- Post-processing of images is allowed in all Divisions and all categories, such that you should not be able to tell that it has been manipulated by image processing. If image processing dominates the image, or includes multiple images (*excluding stitched panoramas and stacked images*), the image must be entered in the Creative Processing category.
- No names, watermarks, dates, or other data that identifies the entrant may appear in or around the image.
- No color highlights are permitted in Black and White images, but they may be monochromatic (i.e., shades of a single color, such as grey, aged/antique, cyanotype, sepia, etc.) Selectively colored images may be entered in the Color Print categories.
- Because of display restrictions at the public display venues, nude images or others deemed inappropriate cannot be accepted.
- Do NOT use a mat board atop the foam core-mounted prints**, as they are not compatible with our hanging systems.
- Follow the instructions on “How to Prepare and Submit images” on pages 4 and 5 for a full description of the technical specifications for your submissions of projected and print images, respectively.

The rules and procedures outlined in this document supersede information from any other source. Items not specifically covered in this document are left to the discretion of the Salon Officials and Judges. Failure to follow these rules of the competition may result in disqualification and/or the projected image or print not being displayed in the Gallery. All decisions made by the Salon Officials and judges are final.

How to Prepare and Submit *Projected Images*

Entry Forms

1. Complete the projected entry form available at the club website, oakridgecameraclub.org and submit it at the same time as the entries.
2. You must submit the projected images between **Oct. 3 – Oct. 10** either by CD or as attachments to an email to SalonDigitalEntries@oakridgecameraclub.org. You should receive an email receipt within 48 hours. If you do not, resend the images. Files on CDs will be accepted between 7-7:30 at the regular Club meeting scheduled for October 10, 2017 at Room A111, Roane State in Oak Ridge.
3. Technical Specifications for *Projected Images and Student Images*.
 - a. All images must conform to the Salon rules outlined on page 3.
 - b. Images must be in JPEG format and may be black and white or color.
 - c. They must be sized to conform to the resolution of the projector - maximum area is 1920 pixels by 1080 pixels (1920 on the longest side). Any aspect ratio within this area is permitted.
 - d. No names, watermarks or other data that identifies the entrant may appear on the image. Remove star ratings.
 - e. **The following filename format must be used** to be compatible with the scoring and display systems: Last name/First name initial/ Middle name initial/ Underscore character/ Category Letter /Underscore character /Entry Number. Example: filename for the first scenic entry for John E. Smith is 'smithje_S_1'. Where the Category letters are:
'A' for **architecture** 'B' for **botanical** 'C' for **creative processing**
'V' for **creative vision** 'I' for **inanimate object** 'L' for **landscape**
'P' for **people** 'S' for **scenic** 'W' for **wildlife**
'SW' for **student wild things** 'SM' for **student moving things**
and 'SI' for **student inanimate things**
Use '_1' for first entry number in category; '_2' for second entry number in that category
 - f. **Required Metadata for Projected Images to be compatible with the scoring and display system:**
Place the following information in the IPTC metadata* of the image:
Under Title/Document Title, enter the title of your image. The title must have a maximum of 35 characters including spaces. Please ensure that the proper upper case and lower case letters are used and the spelling is correct.
Under Author/Creator, enter your name in the following format: Lastname, Firstname (e.g., Smith, John). Please ensure that the first letter of the last and first name are upper case and a comma and a space separates the last and first names.
Make sure you do not strip the metadata out later in your workflow (i.e., do not use 'save for web').

Student prizes will be distributed at the Salon Reception. Scores and certificates for the winning entries will be e-mailed to participants after the reception.

*In *Adobe Photoshop CC*, these fields are under the File menu, File Info... and Basic tab in the Document Title and Author fields.

*In *Adobe Lightroom CC*, these fields are on the Library Module under Metadata in the Title and Creator Fields.

How to Prepare and Submit *Print Images*

1. Entry Forms and Instructions

To submit print images, use the 2017 Salon entry form template at the end of this document. There are separate templates for Color and for Black & White Divisions. You will need to print one entry form for each print submitted.

- a. The title of the image must have a maximum of 35 characters including spaces.
- b. A printed copy of the completed entry form should be affixed with adhesive to the backside of the print in the top left corner with the large arrow pointing to the top of the foam board.
- c. Print images must be a minimum of 80 square inches (example: 8" x 10" = 80 square inches) and a maximum of 320 square inches (example: 16" x 20" = 320 square inches). Both Portrait and Landscape orientations are permissible.
- d. Prints MUST be mounted on a **16" x 20" x 3/16" thick foam core board**. Do not use thinner, thicker, or odd sized boards, as they are not compatible with our systems.
- e. Mount your prints with an adhesive that will firmly adhere the photograph to the foam core for the duration of the exhibition. If possible, prepare and mount your prints a week or so before acceptance day to be sure they will not peel or bubble. If a print separates from the foam core, it will be stored offsite until the pickup date.
- f. **Do NOT place a mat board atop the foam core**, as they are not compatible with our systems.
- g. No names, watermarks or other data that identifies the entrant may appear on the front of the print.
- h. All prints selected for hanging in the Gallery must remain for the entire duration of the exhibition.

2. Print Submission and Acceptance

All prints must be delivered in person or by the photographer or a delegated representative on Saturday, Oct. 21 from 10 AM – 3 PM at the New Hope Center. The entrant/representative must be present during print acceptance in case there is a discussion on the choice of category.

After judging, foam core hangers will be affixed by the salon officials for display in the Gallery. Points scored during judging, hanging space available, and the discretion of the Salon Chair determine which prints will be hung.

3. Print Pickup

Please pick up your prints promptly on Nov. 10 between 12 and 4 p.m. If you are unable to retrieve them at the designated time, arrange for someone else to pick them up for you. We do not have the ability to store your prints after the exhibit closes. Failure to pick them up will result in their disposal at the Salon Chair's discretion.

Salon officials will not be responsible for any damage or loss that occurs during handling, hanging or showing of submitted prints, nor for repairs to the print, or for prints not collected.

Judging Projected and Print Images

Entrants are encouraged to attend the judging of the images.

All spectators must remain seated in the allocated seats at all times, maintain silence and give no verbal or visual reaction to the images being judged. Entry to the spectator area will be limited to before the start of judging or in-between the judging of each category.

Judging Projected images will be on Oct. 14, from 9:00 AM to 4:00 PM in the City Room (room A-111) at Roane State Community College, 701 Briarcliff Avenue, Oak Ridge, TN.

Judging Print images will be on Oct. 28 from 9:00 AM until 4:00 PM at the New Hope Center, 602 Scarborough Road Oak Ridge, TN.

Judging of Students Projected Images

The entries for the Student Division will be judged separately from and immediately after the Projected Images Division.

Promotional Use of Images

By submitting images and prints to the Salon, the entrant agrees that the images and/or prints may be used by the CCOR for promotional use, including, but not limited to, press releases, the CCOR website, the CCOR monthly newsletter, and on CCOR Facebook. If an image/print is used by the CCOR for promotional use, the photographer will be acknowledged for their image.

Exhibiting the Projected Images and Prints

Subject to available space, properly submitted projected and print images will be on continuous display during the exhibition (Oct. 30 – Nov. 9, *Mon- Thurs only, between 9 AM and 5 PM*) in the Gallery at New Hope Center. The projected images will be displayed on a monitor in a kiosk and the prints will be on view on the walls. During the public reception on Friday November 3, one of the judges will provide a talk about a selection of the projected images and another judge will lead viewers on a walk around the gallery to discuss a selection of the print images.

Viewer's Choice

During the exhibition, there is an opportunity for any viewer to cast a vote in the Viewer's Choice ballot box for their favorite projected or print image in the exhibition. Viewers may vote only for one image and may vote only once. The voting period will extend through the last day of the exhibition. On print pick up day, the Salon Chair tallies the votes to determine which image received the most votes. That image will be announced and awarded at the first meeting of the camera club following pick up day.

Sale of Prints

Viewers may indicate their interest in purchasing a print by sending an e-mail to salonx@oakridgecameraclub.org with the 1) title of the print, 2) name of entrant, and 3) their full name. The Salon Chair will contact the photographer via e-mail asking that he/she contact the interested purchaser. A print sold during the exhibition may not be removed from the exhibition until print pick up day. All such transactions, prices, receipts and exchanges are private matters between the photographer and buyer and fall outside the purview of Club activities.