



Camera Club of Oak Ridge Newsletter for September 2016

Next meeting: Tuesday October 11, 2016 at Roane State Community College (Oak Ridge campus), Room A-111. Come at 7:00 pm to chat, program convenes at 7:30 pm.

As announced at the CCOR monthly meeting and *weather conditions permitting*, members are invited to attend the **Tamke-Allen Observatory Public Stargaze on Saturday, Oct. 1, 2016**. Gates open at 7:30 PM - celestial observing between 7:30 and 11 PM. Astronomical twilight ends at 8:44 PM, moonset (0.1% illumination) is 8:19 PM. Come to watch and learn, and/or bring your cameras.

Directions please see: <http://www.roanestate.edu/obs/visit.htm>

(35.832526, -84.617860 or 35°49'57.1"N, 84°37'04.3"W), 334 Caney Creek Rd, Rockwood, TN 37854

1. Bring a **red light flashlight** and avoid using any white light after dark. SMAS members can assist you with finding red filter material at our regular monthly meetings.
2. Get to know the lighting controls for your vehicle AND CAMERAS and ensure as little white light as possible shines from your vehicle. If you cannot control the lights, choose to park as far away from the telescopes as practical.
3. Carefully enter the observing location. Speeding into a parking area full of telescopes and observers is a recipe for an accident.
4. If you bring bug spray, please choose to apply the spray before arriving or at a distance from telescopes. Sprays can coat the expensive optics and are difficult to remove.
5. Our members welcome visitors and enjoy showing off the night sky, however please be considerate and ask. Do not use an unattended scope that does not belong to you without permission.
Please do not smoke near other member's telescopes.

The **October 11th meeting** will feature a Club Competition on "**Nature writ Small**" – *Study the beautiful details nature offers: the colors of lichen, the texture of a tree trunk, the deep throat of a flower, the surface of stone, the veins of a leaf. No landscapes or scenic vistas here!*

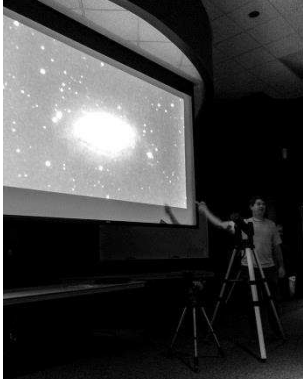
Please e-mail up to 3 digital entries per member to compvp@oakridgecameraclub.org by **Friday October 7th**. Digital images should be resized so that the long side of the photo is 1400 pixels and sRGB format. Digital image files should be named as follows: Your Last name, followed by first name plus a short title for the image, e.g., Duck, Donald Rain on the Lake.jpg. Please identify them specifically for the "*Nature writ small*" competition.

Projected digital images for the 2016 Salon may be submitted on CD at this meeting. Salon entry fees (\$15 for members and \$25 for non-members) may also be paid in cash or by check at this meeting.

The **November 8th meeting** will feature "**A Brief, Yet Incomplete History of Photojournalism**" by **Rob Heller**. Robert Heller, professor in the School of Journalism and Electronic Media at the University of Tennessee since 1986, received his B.S. and M.A. degrees in photojournalism from Syracuse University. He taught photography and graphics for five years at the University of Miami, and was publications designer and photographer at the State University of New York College at New Paltz, and Elmira College in New York. Prof. Heller also taught photography at The Center for Photography at Woodstock, New York. His photographs have been selected for numerous juried exhibitions and he continues to do freelance work in both graphic design and photography. Prof. Heller served as Photo Manager for the Ocoee Kayak and Canoe Olympic venue at the 1996 Atlanta Olympics. A book of his photographs, "More Than the Game: The Tennessee Football Experience" has been published by Sports Publishing Inc., Champaign, Illinois. "Living On," an exhibit of his portraits of Holocaust survivors and liberators from Tennessee has been in museums around the state of Tennessee and at major cities in Poland. "Living On: Portraits of Tennessee Survivors and Liberators," was published by UT Press in spring, 2008.

The **December 13th club meeting** will hold a **Swap Shop for photography items**. Two tables will be provided – one for items that are donated, and one for items that you wish to sell. Buyer beware: all items will be offered by their

owners in an as-is condition. Tables will be set up at 7 PM for viewing till the start of the program at 7:30 PM, and the bargaining will be conducted between attendees after the **Performance** competition until no later than 9:15 PM.



Last (September) meeting:

Shawn Harrison presented an excellent and informative in-depth lecture on **Astrophotography** that covered all the basic concepts of capturing and processing images by describing his own journey over the last 4 years and his equipment.

A 64-page companion handout on "**Astrophotography Handbook for DSLR cameras**" by Michael K. Miller is available for download on our club website and on Facebook (Sept 14 post). Particularly useful is the quick start guide on page 2.

Photo © Yvonne Dalschen

Salon News

Planning for the upcoming 2016 Salon is proceeding well. The Salon has three major Divisions: Black and White Printed Entries, Color Printed Entries, and Digital Projected Entries. In the Digital Projected Images Entries Division, Black and White, and Color photographs are judged together. You may participate in any one, two, or all three of these divisions. You may enter a maximum of **2 images in any category** up to a **maximum of 6 images in any division** for a **maximum of 18 entries**. The **REVISED descriptions** of each of the 10 categories in each Division (architecture, botanical, creative development, creative vision, inanimate objects, landscape, people, scenic, science and technology, wildlife) are given at the end of this document.

All the information for the 2016 salon, including the **updated salon rules**, entry forms and PayPal details are now on-line on the CCOR website oakridgecameraclub.org/salon.shtml. **The salon rules have been slightly revised for the People's category letters for the filename format of the digital projected images 'PP' for people (portrait) and 'PA' for people (action)**. If digital projected images are not submitted at the October 11 club meeting, they must be sent to SalonDigitalEntries@oakridgecameraclub.org between October 4 and October 11. Please see the Salon Rules for details. You should receive an email receipt within 48 hours. If you do not, resend the images.

Important dates

Digital Projected Images:

Electronic submission: **October 4 - October 11** or in person at the CCOR monthly meeting on Oct. 11.

Judging at Roane State Community College: October 15, from 9:30 AM to 1 PM

Print Images all at the New Hope Center (www.y12.doe.gov/about/mapsdirections)

Print acceptance: **October 21, from 1PM to 4:30 PM and October 22, from 10:00 AM to noon**

Print judging: October 29, from 9 AM to 4 PM

Print hanging: October 30, from 10 AM to 4 PM

Exhibition at the New Hope Center:

Prints and a slide show of the screen images will be on exhibition from 9 AM to 5 PM Monday through Thursdays beginning October 31 and ending November 10

The Public reception and Gallery talks: from 7 PM to 9 PM Friday, November 4

Exhibition Take Down & Print Pickup:

You must pick up your prints at New Hope Center from 1:00 to 4:00 PM on Friday, November 11 and from 10AM until 12PM on Saturday, November 12.

Survey synopsis (39 responses):

A short survey was conducted at the August club meeting to ascertain the general interests of the members. Below are the results

1. As a photographer, I consider myself to be: 55% advanced amateurs, 31% amateurs, 7% professional and 7% hobbyist
2. Type of camera: 52% Canon, 38% Nikon, 10% others

3. Subject matter (in order of popularity): Landscape, nature, travel, macro, wildlife, architecture, street, family/babies/pets, fine art.
4. Computer editing programs for photography: Adobe Lightroom, Adobe Photoshop
5. How you like to receive club information (in order of preference): E-mail, website and Facebook (tie), newsletter, meeting.
6. Type of programs/speakers (in order of popularity): Hands-on instruction a) at meeting b) at a workshop schedule shortly after presentation/instruction, education/instruction, members photos, product/general presentation
7. Suggestions to improve club: Field trips, Hands-on engagement/club activities using cameras & instruction & more opportunities to talk with other members. Announce judges in advance, More interaction with professionals, Continue to photograph city events and expand service to community
8. How do you share photographs (in order of popularity): Facebook, Personal website/blog, prints to display, Instagram, Flickr
9. Future club competitions (in no particular order): Macro, nature, wildlife, best photo ever taken, doesn't matter just give advanced schedule, street photography, urban studies, group shots, eyes, same shot in color/BW, action/sports, video, wind, pets, first Friday art event, light painting, workflow/storage, water, night photography, time lapse, photos with no editing, flash, portraits
10. Interested in organized club outings/workshops: Overwhelming YES
11. Suggestions for outings/workshops? (not in order of popularity): Smokies, Pocket wilderness, State Parks, Photoshop layers & masks, steel wool spinning, simple workflow, luminosity masking, using off camera flash, waterfall hunting in GSMNP, sunrise in Cades Cove, meet early before club meeting and walk around Roane State for photos, with club funds get a good local workshop for club members, old mill, industrial sight, Anything mechanical, someplace with not much walking, renaissance festival, hiking, camera cleaning, night photography, any local Landscape/nature/architectural, HDR, macro, light
12. What do you hope to get out of your membership with CCOR? (not in order of popularity): Learn more, education, enjoy learning what others are doing, meet other photographers and learn new skills, photo inspiration, more artistic images, learn to take better pictures, focus stacking, macro, good instruction, critique, a better eye, learn more about cameras and photography in general, learn from others, expertise, socialization, skill improvement, shared photographic experience, opportunities, networking

Community news

Lisa Flanary teaches photography at Carson-Newman University and is trying to start a Knoxville Community Darkroom. Right now they are in fund raising mode. This is the description on their website:

"The Knoxville Community Darkroom is a 501(c)(3) nonprofit organization. Darkroom space is provided for those in the area who want to develop film and print in a traditional black and white darkroom. Paid memberships provide the organization with funds necessary to operate. Education is a top priority. For a fee, classes in film development and printing will be offered to the public. Classes specifically designed for high school and middle school students will also be offered. Gallery space will showcase the work of KCD members and the local public."

If any of our members are interested in donating some of their old darkroom equipment or want to get involved in this project, please contact Lisa Flanary at theknoxvillecommunitydarkroom@gmail.com

Workshops

See details of the ***Tamke-Allen Observatory Public Stargaze on Saturday, Oct. 1, 2016*** above. Some additional workshops are in the planning stages for after the Salon.

Contact Information:

CCOR website: oakridgecameraclub.org (including contact information of the board members on the Home page)

Club Facebook page: www.facebook.com/groups/cameraclubOR/ or click on the Facebook icon on the Home page of the CCOR website.

Mike Miller: Sec-Treas@oakridgecameraclub.org

Category	Description
Wildlife	Any animal, including birds and insects, in a natural or man-made setting. Animals are the <u>major</u> component of the image. Domesticated animals are not allowed.
Architecture	Buildings, structures, and/or interiors where architectural details dominate the scene.
Botanical	Any natural flower, shrub, tree, or combination of botanical elements in a natural or man-made setting. Botanicals are the <u>major</u> component of the image.
Creative Development	This category includes images where extensive manipulation (whether in-camera or computer-aided) dominates the image. The subject must meet at least one of 10 categories listed. This category demonstrates the ability of the photographer to compose and/or alter an image using technology. Creative photo manipulation or in-camera manipulation <u>is</u> expected.
Creative Vision	Abstracts, textures, and/or patterns where the subject(s) is natural or man-made. This category demonstrates the vision of the photographer to see what others might not. Photo manipulation <u>is not</u> to dominate the image.
Inanimate Objects	Anything not alive, excluding architecture.
Landscape	The <u>natural</u> land, including expanses of water or sky, dominates the scene and is the subject and/or <u>major</u> component of the image. Man-made structures, animals, and people may be included, but they must be a <u>minor</u> component of the image.
People	This category is sorted into two groups, which will be judged independently: 1) posed portraits of people, whether indoors or out; 2) persons at work or in action, singly or in groups. The maximum number of images you may enter in this People category is 2, i.e., both portraits, or both persons at work or in action, or there may be one in each. Because of display restrictions at the public display venue, nude images or others deemed inappropriate cannot be accepted.
Scenic	The <u>natural</u> land is an integral part of the image; however, man-made structure(s) are the subject and/or <u>major</u> component of the image. The land, water, or sky can be included, but they must be a <u>minor</u> component of the image.
Science and Technology	Realistic or abstract images of scientific or technological subjects, such as experiments in progress, demonstration of scientific principles or results, and inventions and innovations with a science and/or technology theme.