



## Camera Club of Oak Ridge Newsletter for August 2016

**Next meeting: Tuesday August 9, 2016** at Roane State Community College (Oak Ridge campus), Room A-111. Come at 7:00 pm to chat, program convenes at 7:30 pm.

**2016 68<sup>th</sup> Camera Club of Oak Ridge Salon** ([oakridgecameraclub.org/salon.shtml](http://oakridgecameraclub.org/salon.shtml))

The Leaders for the 2016 Salon are Pat Postma and Mike Slay.

### Important dates

#### Digital Projected Images:

Electronic submission: October 4 - October 11

Judging at Roane State Community College: October 15, from 9:30 AM to 1 PM

#### Print Images all at the New Hope Center ([www.y12.doe.gov/about/mapsdirections](http://www.y12.doe.gov/about/mapsdirections))

Print acceptance: October 21, from 1PM to 4:30 PM and October 22, from 10:00 AM to noon

Print judging: October 29, from 9 AM to 4 PM

Print hanging: October 30, from 10 AM to 4 PM

#### Exhibition at the New Hope Center:

Prints and a slide show of the screen images will be on exhibition from 9 AM to 5 PM Monday through Thursdays beginning October 31 and ending November 10

The Public reception and Gallery talks: from 7 PM to 9 PM Friday, November 4

#### Exhibition Take Down & Print Pickup:

You must pick up your prints at New Hope Center from 1:00 to 4:00 PM on Friday, November 11 and from 10AM until 12PM on Saturday, November 12.

The Salon has three major Divisions: Black and White Printed Entries, Color Printed Entries, and Digital Projected Entries. In the Digital Projected Images Entries Division, Black and White, and Color photographs are judged together. You may participate in any one, two, or all three of these divisions. You may enter a maximum of 2 images in any category up to a maximum of 6 images in any division for a maximum of 18 entries. The **REVISED descriptions** of each of the 10 categories in each Division (architecture, botanical, creative development, creative vision, inanimate objects, landscape, people, scenic, science and technology, wildlife) are given at the end of this document. Additional information, including the full salon rules, and the entry forms will be posted shortly on the club website.

The **Oak Ridge American Museum of Science and Energy** (AMSE) is now displaying some of the "Animals" category from the 2015 CCOR Salon in their auditorium. A few of the previously posted images remain as well. Feel free to stop by and take a look at your convenience!

- Young Gull in Flight, Laura Capozzola
- Eastern Tiger Swallowtail, Laura Capozzola
- Pouting, John K Clark
- Baboon's Stare, Synthia Clark
- Winded Butterfly, Synthia Clark

- Gone Fishing, Heather Crawley
- This Ox was for Me, Laura C Hatcher-Rankin
- Gorilla Mother with Baby, Douglas Hubbard
- Butterfly in Storm, Douglas Hubbard
- Seagull Landing, Gretchen Kaplan
- Dust Storm, Gretchen Kaplan
- Egret Landing, Gretchen Kaplan
- Cold Cuts, Gretchen Kaplan
- Mantis, Norm Plate
- Barn Owl, Lee Smalley
- Reclusive Baby Frog, Donald A Spong
- Reef Fish School, Donald A Spong

The **August 9<sup>th</sup> meeting** will feature our annual “**Meet-n-Greet**”. We encourage all new and current members to attend and get to know one another and their interests better.

Please e-mail [compvp@oakridgecameraclub.org](mailto:compvp@oakridgecameraclub.org) the following items **by Friday August 5**: 1) a selfie. The self-portrait should be just your head so we can recognize you at our meetings! 2) A short text introduction to your photographic life. 3) Last, and most importantly, 3-5 images to be shown during your introduction at the Meet-N-Greet. You may post up to 15 photos in the Members Gallery that you have taken and that you wish to share with us. Digital images should be resized so that the long side of the photo is 1400 pixels and sRGB format. Digital image files should be named as follows: Your Last name, followed by first name plus a short title for the image, e.g., Duck, Donald Rain on the Lake.jpg.

**Next (September 13<sup>th</sup>) meeting:**

Shawn Harrison of the Tamke-Allan Observatory will be covering all the basic concepts of capture and processing images for **astrophotography** by describing his own journey over the last 4 years and his equipment.

**Last (July) meeting:**

Michael Miller presented a class on "Close-up and Macro Photography" that described and illustrated a variety of methods and techniques for taking photographs of small objects. This class is also intended to provide information and inspiration for the upcoming Oct. 11 Club Competition “Nature writ Small”. The following handouts of the class are provided on the **Documents page** of the club website under “**Macro Class 2016**”

- 92 page EBook of the class (42 MB pdf) + a more condensed (8 MB) version
- 30 page EBook “The Basics of Focus Stacking” (pdf) + a more compact version
- Photographs used in class
- Glossary of terms and macro references (pdf)
- Spreadsheet of camera formulae (Excel)

A companion hands-on close-up and macro photography workshop was also held on July 26<sup>th</sup>.

**Contact Information:**

**CCOR website:** [oakridgecameraclub.org](http://oakridgecameraclub.org) (including contact information of the board members on the Home page)

**Club Facebook page:** [www.facebook.com/groups/cameraclubOR/](https://www.facebook.com/groups/cameraclubOR/) or click on the Facebook icon on the Home page of the CCOR website.

Mike Miller: [Sec-Treas@oakridgecameraclub.org](mailto:Sec-Treas@oakridgecameraclub.org)

Category	Description
<b>Wildlife</b>	Any animal, including birds and insects, in a natural or man-made setting. Animals are the <u>major</u> component of the image. Domesticated animals are not allowed.
<b>Architecture</b>	Buildings, structures, and/or interiors where architectural details dominate the scene.
<b>Botanical</b>	Any natural flower, shrub, tree, or combination of botanical elements in a natural or man-made setting. Botanicals are the <u>major</u> component of the image.
<b>Creative Development</b>	This category includes images where extensive manipulation (whether in-camera or computer-aided) dominates the image. The subject must meet at least one of 10 categories listed. This category demonstrates the ability of the photographer to compose and/or alter an image using technology. Creative photo manipulation or in-camera manipulation <u>is</u> expected.
<b>Creative Vision</b>	Abstracts, textures, and/or patterns where the subject(s) is natural or man-made. This category demonstrates the vision of the photographer to see what others might not. Photo manipulation <u>is not</u> to dominate the image.
<b>Inanimate Objects</b>	Anything not alive, excluding architecture.
<b>Landscape</b>	The <u>natural</u> land, including expanses of water or sky, dominates the scene and is the subject and/or <u>major</u> component of the image. Man-made structures, animals, and people may be included, but they must be a <u>minor</u> component of the image.
<b>People</b>	This category is sorted into two groups, which will be judged independently: 1) posed portraits of people, whether indoors or out; 2) persons at work or in action, singly or in groups. The maximum number of images you may enter in this People category is 2, i.e., both portraits, or both persons at work or in action, or there may be one in each. Because of display restrictions at the public display venue, nude images or others deemed inappropriate cannot be accepted.
<b>Scenic</b>	The <u>natural</u> land is an integral part of the image; however, man-made structure(s) are the subject and/or <u>major</u> component of the image. The land, water, or sky can be included, but they must be a <u>minor</u> component of the image.
<b>Science and Technology</b>	Realistic or abstract images of scientific or technological subjects, such as experiments in progress, demonstration of scientific principles or results, and inventions and innovations with a science and/or technology theme.